

AV SERVICES INTERN FOR THE NATIONAL PRESBYTERIAN CHURCH

Summer 2014 (June—August), and other upcoming semesters.

Minimum 15 hours/week

Stipend available – contact bmcnett@nationalpres.org

About The National Presbyterian Church:

A multigenerational church with a rich heritage, National Presbyterian Church (NPC) is made up of approximately 1,500 members from Maryland, D.C., and Virginia and holds both traditional and contemporary services every Sunday. NPC offers a variety of classes and programs for adults, children and teens, concert series throughout the year, and service projects both locally and internationally. Established in 1795, National Presbyterian Church now resides in northwest D.C. where President Dwight D. Eisenhower laid the cornerstone of the current building. National Presbyterian is a member of the PC(USA) denomination.

About the Operations/AV Services Manager:

Bill McNett, a Washington D.C. native, and American University Alum (BS Audio Tech '94) has been working in the Washington/Metro area as a stage technician for approximately 20 years. He has also toured throughout the US as a sound engineer and production manager. With vast experience as a sound engineer (both front of house, and monitors), Bill has worked with hundreds of world renowned performers and pastors who span across many musical, theatrical, and liturgical genres. Past positions have included several posts at the Barns at Wolf Trap, The Wolf Trap Opera Company, and McLean Bible Church to name just a few. He has additionally worked as a lighting designer for many concert and theatrical venues, and as a scenic carpenter and master electrician for the Wolf Trap Opera Company. Bill is excited to pass this extensive experience on to the next generation of technicians who share his heart to support those in the public eye.

Primary responsibilities include:

- Assist the Operations/AV Services Manager in the regular operation and maintenance of the various AV systems throughout the NPC campus

Qualifications:

- Experience or ongoing education in operating and tuning various professional audio, video, and performance lighting systems.
- Experience or ongoing education in A/V systems installation and maintenance.
- Proficiency with Sony Sound Forge and various digital audio control software, MS Office (Word, Excel), and Macintosh, IOS, and Windows operating systems.
- Currently enrolled in a 4-year university or master's degree program in a related field (Audio Technology, Technical Theatre, Communications, etc.)
- Excellent written and oral communication skills
- Ability to work independently as well as in a group setting
- The ability to interface in a calm and professional manner in a high demand, fast paced environment
- Timeliness, reliability, and availability on weekends and evenings are a must.

Preferred:

- Experience in internet webcasting and remote camera control systems and operation.
- Experience working with and around musicians or pastors in a high demand performance or liturgical setting.

To apply: Please send a resume, cover letter, and any samples of your work to bmcnett@nationalpres.org